

A PRESENT DAY STORY OF LOVE AND CRIME.

The Mysterious Burglar

—G. E. M. M. M.—

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SYNOPSIS OF PRECEDING CHAPTERS.

William, a professional burglar, enters a house in the suburbs at midnight, and there confronts another burglar. They share the plunder, and the stranger, who has the appearance of a gentleman, makes William swear never to recognize him again, unless they meet again in some other circumstances.

William remains in the neighborhood and next day he sees the mysterious burglar of the preceding night in company with a beautiful girl on the porch of the house. William applies for work and the man, whose name proves to be Charles Goddard, engages him as groom. Goddard's coachman tells William the story of his employer's life.

William learns that Goddard and Belle Stetson (the girl whose house he robbed) are old-time sweethearts, but that Goddard has some mysterious malady which drives him from society. Goddard is under treatment at the hands of a certain Dr. Squire, who lives in a haunted house near by. Squire tells her he is treating Goddard for hysteria. She is horrified and agrees to the doctor's love for Charles.

William follows Goddard one night to Squire's house. Goddard leaves Squire's late and returns stealthily down the road with William in pursuit.

Goddard eludes him. William breaks into the doctor's house and at last enters a mysterious looking room.

CHAPTER XI.

The Treasure.

WHEN I entered the room, and closed the door behind me, I flashed the light from my lantern on every side, taking in the whole room in one circular sweep, and for a moment I was disappointed. There was nothing visible in the room except piles of old furniture covering.

It looked as if furniture had been stored in the room and then covered over with the cloth to keep the dust from accumulating on the articles.

THE TREASURE.



"NO ROBBERS' CAVE EVER REVEALED A RICHER STORE OF WEALTH."

But why should the doctor have such fine furniture stored away in this upstairs room?

I raised one end of the covering, and started back in astonishment. I could almost have shouted in my surprise.

Throwing back the cloth in eager haste I soon discovered to view a collection of treasures that made my heart tremble. No robber's cave ever revealed a richer store of wealth than that which lay spread out before me.

There were the silver and gold plate of a dozen different families; the jewels and diamonds that had come down as heirlooms from several generations; small statues, gold-framed pictures and photographs, solid silver knives, forks, spoons and plates; watches, rings and bracelets of more or less value were piled in heaps and clusters on the floor and tables; in short, there was everything that a robber could collect from a house and carry away in a bundle.

Gazing at this strange accumulation of miscellaneous goods, I felt that I was standing in a dangerous place, for the collector of them would want that instant to kill me if he once discovered my presence.

Here were the ill-gotten gains of both my master and the doctor, and either one would be provoked and frightened enough to take my life if he once saw me in the room.

Nevertheless, I was so fascinated by the glittering heaps of gold and silver and precious jewels that I could not refrain from examining and handling each one individually.

I must have run considerable risk in so doing, for some of the pieces radiated up the ladder to the cupola, and but the fever of excitement which possessed me could not be controlled in all my experiences I had never beheld such a sight. It seemed like a glimpse of a burglar's paradise.

I believe for a short time I was bewildered and half crazy. I knew that I should never be able to take up one article after another, holding it up to my lantern to be sure of its genuineness, and then pressing it closely against my face.

Then I filled my pockets with them and tried to estimate how much wealth could carry away, although I had no intention of removing a single article from the house.

My plan was to retrace my steps so that the doctor would not know that his storehouse had been visited by a stranger. I had another way to corner him, or at least to bring him into my power by holding his secret over his head.

When I was finally satisfied in glancing over the stolen goods, I began to think of returning.

I put the articles back in their places just as I had found them, and drew the cover over them so as not to excite any suspicion.

Then I left the room after one long look behind, locked the door, and re-created up the ladder to the cupola, could not fasten the staple in as securely as before, but by means of a long piece of wire I succeeded in attaching it loosely into the door so that no-

body would notice it unless they happened to visit the cupola.

"This, I judged, rarely occurred, and I thought I was safe in leaving matters as they were. I climbed down the ladder, now, and once more found myself on the green lawn without having aroused any of the inmates of the house.

My night's adventure had been successful, and I retired to my bed feeling that I possessed a secret which made me the equal of either my master or the doctor in power.

At such times I might use this knowledge to ruin them, or to force them to do my bidding.

Altogether I thought I was a pretty lucky dog.

Knowing beyond doubt now the double dealing of both my master and Dr. Squire, I found myself sympathizing with Miss Stetson, and almost unconsciously planning to save her from either one.

It may seem a little strange that one of my character should find fault with anybody following the same line of business, but I cannot help it. I had been half a lifetime, and that I should begin to criticize my master for crimes that I had many times committed.

I don't doubt much if I should have troubled myself in this way had not Miss Stetson commanded my respect and confidence.

She was too pure and good to fall a victim to such villainy.

There was a sacredness about her love for Mr. Goddard—even though it could never be consummated in marriage—which made her ten times more beautiful and lovely in my eyes.

It should never have drifted away from an upright and honorable life.

She was not to marry any man that she had settled in her own mind; but she was consecrating her young life to him.

The deed of the doctor in her case was an act of sacrilege.

As I walked back to my room, I felt a great deal better than I did when I first entered the room.

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MOTHER-IN-LAW A FRANKENSTEIN

Muller Says She Pursues Him Wherever He Goes.

Louis Muller, of Bayonne, N. J., wants a divorce from his wife Julia. And Julia wants divorce from him.

Each has sued the other, and each alleges desertion. The case will come up for a final hearing July 1.

Mr. Muller says that it is a case of too much mother-in-law. Mrs. Muller says that her trouble is due to the business failure of the husband, and that she is unable to support him.

Mr. Muller says that he has repeatedly offered to rent a flat, lease a cottage or do anything else to secure the companionship of his wife, who would come to him alone, but she has refused to part with her mother, who was to him a terror and a nightmare.

He says that she came to visit him and his wife after they had been married a few weeks and had been supremely happy.

After that she was always with them. For a year, he said, his relations with her were "tolerable."

And after that she came to live with them. Mrs. Muller had the faculty of allying to the superiority of her family and to the inferiority of her husband's. Then she began to interfere in his private affairs. After his failure, in 1897, she was everywhere—on the street, in our rooms, all over. I dreamed of them in my sleep. I heard the echoes of them when awake. The sound of her voice pursued me like a Frankenstein.

Mrs. Muller said that she had been once to get rid of her mother-in-law, but this plan failed, because Mrs. Muller obtained board in the house to which she moved. At times when his mother-in-law was absent, Muller said he and his wife were "happy as larks."

HURTIG & SEAMON PLAN TWO NEW THEATRES.

Both Will Be Erected in 125th Street and Complete Site Is Secured for One.

Hurtig & Seamon are negotiating for the erection of two big theatres on One Hundred and Twenty-fifth street. One will be located between Seventh and Eighth avenues, the other near Lexington avenue.

The site for the west-side structure was secured from the Cromwell estate, as reported yesterday in The World. It fronts on 125th street, between One Hundred and Twenty-fifth street and 75 feet on the south side of One Hundred and Twenty-fifth street, 35 feet east of Eighth avenue. Mr. Hurtig said yesterday that the structure would contain a theatre, music hall and big roof garden. It will cost \$100,000.

Land for the east-side and concert hall on East One Hundred and Twenty-fifth street has also been secured. Mr. Hurtig hopes to obtain all the needed real estate and to name the exact location until he has completed his site.

MEN RUSH TO SAVE LIFE.

Assist in Relieving Boy Crushed While Reading in Elevator.

Members of the Knickerbocker Club and the Waldorf-Astoria yesterday afternoon took off their coats and helped lift the body of an elevator boy from the shaft where he had been crushed.

The boy was Joseph Spoth, eighteen years old, of No. 512 East Eighty-second street. He was employed at the Knickerbocker Club.

He had been reading a book in the elevator when it started to move and he was crushed between the elevator and the side of the shaft.

The only way that the accident can be accounted for is that the boy while reading slipped from his chair and accidentally turned the wheel which starts the car.

COUNTESS ANNA IN FETE.

Marie Antoinette Life Scenes Reproduced at Petit Trianon.

PARIS, June 28.—There was a charity fete to-day at the Petit Trianon, Versailles, made famous by Marie Antoinette.

The fete was organized by the Countess de Castellane and other society ladies, who, utilized the costumes of the period, reproduced scenes from the life of Marie Antoinette.

I was soon within five feet of his tail, then my stallion's nose was even with his, and I was galloping along just above the level of the ground.

Again I spoke a few words to Miss Stetson, warning her to be prepared for any sudden severing to the right.

She could not look at me, but she grasped the pommel of her saddle with both hands, and I saw that the reins had been broken and that they were dangling dangerously under her horse's feet.

Realizing that I could not check the runaway by grasping him by the bridle, I decided to make a desperate effort to dismount the rider.

I told her as calmly as I could to disengage her feet from the stirrups, and when I gave her the word to throw her weight toward me.

Then, swinging my horse close up to the side of the runaway, so that for a moment my leg was jammed between their two bodies, I reached out my right arm and caught Miss Stetson by the waist.

I knew what her animal would be likely to do, and I braced myself for a powerful effort.

(To Be Continued.)

DRY SUNDAYS AT ATLANTIC CITY.

Mayor Instructs Police that All Bars Must Close.

ATLANTIC CITY, N. J., June 28.—This place is heretofore to be "dry" on Sundays. Such is the ultimatum of Supreme Court Justice, E. L. Bradley, acting under the Voorhees law, passed by the last Legislature the past winter.

Mayor Royce just closed on Sunday at Trenton to-day, and they went over the entire matter. The Justice and he determined the law shall be carried out. On his return this evening the Mayor said he should proceed at once to carry out the Justice's order to the effect that the city in business, and he fears speaking will flourish.

Dr. Lyon's PERFECT TOOTH POWDER

IN ELEGANT TOILET LUXURY.

Used by people of refinement for over a quarter of a century.

Amusements.

KNICKERBOCKER 8th & 33rd, Even 8.15. SAT. MAT. 2.15.

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At \$9.75 value \$15

You'll feel better when you get into one, for there's nothing cooler or more comfortable for these boiling days—and these suits we are offering are particularly worthy, they're absolutely fast color, non-shrinkable, pure worsted serge, well tailored and stylishly cut in single or double breasted sack style, direct from our own workrooms. They're honest \$15 Serge Suits offered at \$9.75.

Better take this advice—come early.

WM. VOGEL & SON, Broadway, Houston St.

Amusements.

MANHATTAN BEACH TO-DAY. P.M. SHANNON'S REGT. BAND. FREE BAND CONCERT.

China and Pain's Fireworks.

THE P.M. CIRCUS GIRL. MAT. SAT. AT 4. EXTRA MAT. JULY 1. JULY 5—THE GIRL. JULY 7—SOUK and his BAND.

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